

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of ARTS
Effective from June 2026
Subject: English for SEMESTER- 8

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

JUNAGADH



BOARD OF STUDIES

FACULTY OF ARTS

SYLLABUS FOR ENGLISH (HONORS)

PROGRAMME (SEMESTER- VII)

EFFECTIVE FROM JULY, 2026

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SYLLABUS

Sem. No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-8	1	Major-20	History of English Literature (1945–Present): The Contemporary Period	6	4	60	50	50	100	2:00 Hrs.
	2	Major-21	Literary Movements, ‘Isms’ and Literary Theories	6	4	60	50	50	100	2:00 Hrs.
	3	Major-22	Indian Literature in Translation	6	4	60	50	50	100	2:00 Hrs.
	4	Minor-8	Contemporary World Literature	6	4	60	50	50	100	2:00 Hrs.
				Total	16					
	MDSC - 02 & MDRC – 02									
	5	MDSC - 02	World Classics in Translation	6	4	60	50	50	100	2:00 Hrs.
	6	MDRC - 02	Research Methodology – 1I	6	2	30	25	25	50	1:00 Hr.

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Course Level	6	Internal Marks	50
Programme	BA	External Marks	50
Semester	8	Practical Internal	-
Category of Course	Major – 20	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	History of English Literature (1945 to the Present)		

Course Objectives:

1. To explain the historical, social, cultural and literary background of early 20th century Britain and the Empire.
2. To introduce Post-Modernism as a literary movement and its break from Victorian modes.
3. To familiarize students with major Post-Modernist writers and their experiments in form and language.
4. To enable critical analysis of major Post-Modernist texts.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the historical background of the Contemporary Age (1945 to the present).
2. Identify key features and characteristics of Contemporary literature.
3. Analyse the contributions of major Modernist writers.
4. Critically interpret prescribed Modernist texts in terms of theme, technique and context.

Course Contents

Sem.	Unit No.	Titles of units and Topics	Teaching Hours
8	1	The Contemporary Period (1945 to the Present) • Historical Background of the Age • Characteristics of Contemporary English Literature • Major Literary Trends and Movements	15
	2	Introduction and Contribution of: • Neil Gaiman • Hilary Mantel • Zadie Smith	15
	3	Kazuo Ishiguro: • Biography • Major Works • Literary Contribution	15
	4	Text: <i>Never Let Me Go</i> (2005) – Kazuo Ishiguro	15

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Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Birch, Dinah, editor. *The Oxford Companion to English Literature*. 7th ed., Oxford University Press, 2009.
2. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2016.
3. Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge University Press, 2002.
4. Ishiguro, Kazuo. *Never Let Me Go*. Faber & Faber, 2005.
5. Bennett, Andrew, editor. *The Cambridge Companion to Kazuo Ishiguro*. Cambridge UP, 2023.
6. Gaiman, Neil. *The View from the Cheap Seats: Selected Nonfiction*. William Morrow, 2016.
7. Mantel, Hilary. *Wolf Hall*. Fourth Estate, 2009.
8. Smith, Zadie. *Changing My Mind: Occasional Essays*. Penguin Books, 2010.
9. Greenblatt, Stephen, editor. *The Norton Anthology of English Literature*. Vol. F, *The Twentieth and Twenty-First Centuries*, 11th ed., W. W. Norton & Company, 2018.
10. Daiches, David. *A Critical History of English Literature*. Vol. 2, Allied Publishers, 2010.
11. Childs, Peter. *Contemporary Novelists: British Fiction since 1970*. Palgrave Macmillan, 2005.

B. Online Resources (Websites)

1. British Council. *Literature*. <https://literature.britishcouncil.org/>. Accessed 12 July 2026.
2. Faber & Faber. *Never Let Me Go by Kazuo Ishiguro*. <https://www.faber.co.uk/product/9780571335770-never-let-me-go/>. Accessed 12 July 2026.
3. Gaiman, Neil. *The Official Neil Gaiman Website*. <https://www.neilgaiman.com/>. Accessed 12 July 2026.
4. Hilary Mantel. *Official Website*. <https://hilary-mantel.com/>. Accessed 12 July 2026.
5. Penguin Books. *Zadie Smith*. <https://www.penguin.co.uk/authors/182390/zadie-smith>. Accessed 12 July 2026.
6. SparkNotes Editors. *Never Let Me Go Study Guide*. SparkNotes, <https://www.sparknotes.com/lit/never-let-me-go/>. Accessed 12 July 2026.
7. LitCharts. *Never Let Me Go*. <https://www.litcharts.com/lit/never-let-me-go>. Accessed 12 July 2026.
8. Nobel Prize Outreach. “Kazuo Ishiguro – Biographical.” *NobelPrize.org*, Nobel Prize Outreach, 2017. [Nobel Prize – Kazuo Ishiguro: Biographical](https://www.nobelprize.org/literature/prize-winners/kazuo-ishiguro)
9. Oxford Reference. *The Oxford Companion to English Literature*. <https://www.oxfordreference.com/>. Accessed 12 July 2026.
10. Cambridge University Press. *English Literature*. <https://www.cambridge.org/highereducation/subjects/english/english-literature>. Accessed 12 July 2026.
11. JSTOR. *JSTOR*. <https://www.jstor.org/>. Accessed 12 July 2026.

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Course Level	6	Internal Marks	50
Programme	BA	External Marks	50
Semester	8	Practical Internal	-
Category of Course	Major – 21	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Literary Movements, 'Isms' and Literary Theories		

Course Objectives:

1. To examine the historical development, philosophical foundations and defining characteristics of major literary movements, 'isms' and critical theories from Classical to Postmodern literary thought.
2. To explore the evolution of literary ideas and critical approaches, enabling students to understand the relationship between literature, culture, history and ideology.
3. To investigate the major concepts and contributions of influential literary theorists and critics, including Roland Barthes, Jacques Derrida and Simone de Beauvoir, in shaping contemporary literary criticism.
4. To apply the principles of various literary movements and critical theories in the interpretation and analysis of literary texts, thereby strengthening students' analytical, interpretative and comparative skills.
5. To employ and evaluate appropriate literary terminology, theoretical concepts and critical approaches in oral discussions and academic writing, fostering independent, reflective and scholarly engagement with literature.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the historical background, key characteristics and fundamental principles of major literary movements, 'isms' and literary theories from Classicism to Post-Structuralism.
2. Differentiate and compare the philosophical assumptions, literary features and critical approaches of movements such as Romanticism, Realism, Modernism, Postmodernism, Feminism, Existentialism and Postcolonialism.
3. Identify and interpret important literary concepts and narrative techniques, including Stream of Consciousness, Magic Realism, Theatre of the Absurd, Structuralism, Deconstruction and Feminist Criticism.
4. Apply appropriate literary theories and critical frameworks in analysing prose, poetry and drama with clarity, coherence and textual evidence.
5. Critically evaluate the relevance, significance and limitations of major literary movements and theories in understanding literature and contemporary cultural discourses.

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Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
8	1	Classical Literary Movements • Classicism • Romanticism • Realism	15
	2	Nineteenth- and Twentieth-Century Literary Movements • Symbolism • Feminism • Existentialism	15
	3	Modern Literary Movements • Modernism • Postmodernism • Postcolonialism	15
	4	Literary Techniques and Dramatic Movements • Structuralism • Post Structuralism • Feminist Criticism	15

Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2015.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.
3. Bertens, Hans. *Literary Theory: The Basics*. 3rd ed., Routledge, 2014.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. 2nd ed., Oxford University Press, 2011.
5. Eagleton, Terry. *Literary Theory: An Introduction*. Anniversary ed., Wiley-Blackwell, 2008.
6. Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. 2nd ed., Wiley-Blackwell, 2011.
7. Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 5th ed., Pearson Longman, 2005.
8. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. 4th ed., Routledge, 2023.
9. Lodge, David, and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. 3rd ed., Routledge, 2014.
10. Rivkin, Julie, and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., Wiley-Blackwell, 2017.

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B. Online Resources

1. Encyclopaedia Britannica. "Literary Modernism."
<https://www.britannica.com/art/Modernism>. Accessed 12 July 2026.
2. Poetry Foundation. "Literary Movements."
<https://www.poetryfoundation.org/learn/glossary-terms>. Accessed 12 July 2026.
3. Internet Encyclopedia of Philosophy. "Existentialism."
<https://iep.utm.edu/existentialism/>. Accessed 12 July 2026.
4. Stanford Encyclopedia of Philosophy. "Jacques Derrida."
<https://plato.stanford.edu/entries/derrida/>. Accessed 12 July 2026.
5. Stanford Encyclopedia of Philosophy. "Roland Barthes."
<https://plato.stanford.edu/entries/barthes/>. Accessed 12 July 2026.
6. Stanford Encyclopedia of Philosophy. "Simone de Beauvoir."
<https://plato.stanford.edu/entries/beauvoir/>. Accessed 12 July 2026.
7. e-PG Pathshala (INFLIBNET). "Literary Theory and Criticism."
<https://epgp.inflibnet.ac.in/>. Accessed 12 July 2026.
8. Oxford Reference. "Literary Theory." <https://www.oxfordreference.com/>. Accessed 12 July 2026.
9. Internet Encyclopedia of Philosophy. "Postmodernism."
<https://iep.utm.edu/postmodernism/>. Accessed 12 July 2026.
10. Yale University Open Courses. *Introduction to Theory of Literature (ENGL 300)*.
<https://oyc.yale.edu/english/engl-300>. Accessed 12 July 2026.

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Programme	BA	External Marks	50
Semester	8	Practical Internal	-
Category of Course	Major – 22	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Indian Literature in Translation		

Course Objectives:

The course aims to:

1. To introduce students to the rich tradition of Indian Literature in Translation and its significance in representing India's multilingual literary heritage across different regions and cultures.
2. To examine the historical, cultural and literary contexts of selected translated texts from Sanskrit, Hindi, Gujarati, Marathi, Kannada, Telugu and Malayalam literature.
3. To familiarize students with the major themes, narrative techniques, philosophical ideas and aesthetic traditions reflected in the prescribed literary works and their English translations.
4. To develop students' understanding of translation as a literary and cultural practice by exploring the role of translators in mediating language, culture and meaning across diverse Indian literary traditions.
5. To encourage critical appreciation and comparative analysis of translated literary texts, enabling students to interpret them within their historical, social, cultural and literary contexts.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Demonstrate an understanding of the diversity and significance of Indian Literature in Translation and its contribution to national and world literature.
2. Explain the literary, cultural and philosophical ideas reflected in the prescribed works of Kalidasa, Kabir, Pannalal Patel and selected regional writers from Marathi, Kannada, Telugu and Malayalam literature.
3. Analyse translated literary texts with reference to theme, characterization, narrative technique, symbolism, language and cultural representation.
4. Interpret the role of translation in preserving, disseminating and promoting India's multilingual literary traditions while recognising the challenges and possibilities of literary translation.
5. Critically evaluate translated literary works by applying appropriate literary concepts and comparative perspectives, demonstrating sensitivity to linguistic, cultural and historical contexts..

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8	1	Sanskrit Literature Kalidasa: <i>Abhijnanasakuntalam</i>	15
	2	Hindi Literature Kabir's <i>Dohas</i> (Selected)	15
	3	Gujarati Literature Pannalal Patel: <i>Manvini Bhavai</i>	15
	4	Short Stories in Translation <i>The Casual Acquaintance</i> - G.A. Kulkarni (Marathi) <i>The Curdseller Mangamma</i> - Vaikom Muhammad Basheer (Malayalam) <i>Diddubatu</i> - U. R. Ananthamurthy (Kannada)	15

Suggested Reading & Online Resources:

A. Offline Resources (Books)

- A. Kalidasa. *The Recognition of Shakuntala (Abhijnanasakuntalam)*. Translated by Chandra Rajan, Penguin Classics, 1989.
- B. Patel, Pannalal. *Manvini Bhavai (Endurance: A Droll Saga)*. Translated by V. Y. Katak, Sahitya Akademi, 1995.
- C. Kabir. *The Bijak of Kabir*. Translated by Linda Hess and Shukdev Singh, Oxford University Press, 2002.
- D. Kabir. *One Hundred Poems of Kabir*. Translated by Rabindranath Tagore, assisted by Evelyn Underhill, Macmillan, 1915.
- E. Tagore, Rabindranath. *Selected Short Stories*. Translated by William Radice, Penguin Classics, 2005.
- F. Basheer, Vaikom Muhammad. *Basheer: Selected Stories*. Translated by V. Abdulla, DC Books, 2008.
- G. Ananthamurthy, U. R. *Selected Short Stories*. Translated by A. K. Ramanujan and others, Oxford University Press, 2001.
- H. Kulkarni, G. A. *The Casual Acquaintance and Other Stories*. Translated by Vilas Salunke, Sahitya Akademi, 2017.
- I. Iyengar, Masti Venkatesha. *The Curdseller Mangamma and Other Stories*. Translated by A. K. Ramanujan, Sahitya Akademi, 1982.
- J. Apparao, Gurajada. *Diddubatu and Other Stories*. Translated by Velcheru Narayana Rao, Sahitya Akademi, 1998.
- K. Bassnett, Susan. *Translation Studies*. 4th ed., Routledge, 2014.
- L. Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Orient Longman, 2006.

B. Online Resources

1. Sahitya Akademi. *Official Website*. <https://sahitya-akademi.gov.in/>. Accessed 12 July 2026.
2. Oxford University Press. *The Bijak of Kabir*. <https://global.oup.com/academic/product/the-bijak-of-kabir-9780195146752>. Accessed 12 July 2026.
3. Internet Archive. *Godaan*. <https://archive.org/search?query=Premchand+Godaan>. Accessed 12 July 2026.

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4. Penguin Random House India. *The Recognition of Shakuntala*.
<https://www.penguin.co.in/book/the-recognition-of-shakuntala/>. Accessed 12 July 2026.
5. Oxford University Press. U. R. Ananthamurthy. <https://global.oup.com/academic/>. Accessed 12 July 2026.
6. Sahitya Akademi. G. A. Kulkarni. <https://sahitya-akademi.gov.in/>. Accessed 12 July 2026.
7. Sahitya Akademi. Masti Venkatesha Iyengar. <https://sahitya-akademi.gov.in/>. Accessed 12 July 2026.
8. Sahitya Akademi. Gurajada Apparao. <https://sahitya-akademi.gov.in/>. Accessed 12 July 2026.
9. e-PG Pathshala (INFLIBNET). "Indian Literature in Translation."
<https://epgp.inflibnet.ac.in/>. Accessed 12 July 2026.
10. National Digital Library of India (NDLI). <https://ndl.iitkgp.ac.in/>. Accessed 12 July 2026.
11. Sahapedia. "Indian Literature." <https://www.sahapedia.org/>. Accessed 12 July 2026.
12. JSTOR. *Indian Literature and Translation Studies*. <https://www.jstor.org/>. Accessed 12 July 2026.

C. Annexure - List of Dohas to be studied:

1. बुरा जो देखन मैं चला, बुरा न मिलिया कोय।
जो मन खोजा आपना, मुझसे बुरा न कोय॥
2. धीरे-धीरे रे मना, धीरे सब कुछ होय।
माली सींचे सौ घड़ा, ऋतु आए फल होय॥
3. पोथी पढ़ि पढ़ि जग मुआ, पंडित भया न कोय।
ढाई आखर प्रेम का, पढ़े सो पंडित होय॥
4. गुरु गोविन्द दोऊ खड़े, काके लागूँ पाय।
बलिहारी गुरु आपने, गोविन्द दियो बताय॥
5. माला फेरत जुग भया, फिरा न मन का फेर।
कर का मनका छोड़ दे, मन का मनका फेर॥
6. साईं इतना दीजिए, जामे कुटुम समाय।
मैं भी भूखा न रहूँ, साधु न भूखा जाय॥
7. जाति न पूछो साधु की, पूछ लीजिए ज्ञान।
मोल करो तलवार का, पड़ा रहन दो म्यान॥
8. जब मैं था तब हरि नहीं, अब हरि हैं मैं नाहिं।
सब अँधियारा मिट गया, दीपक देखा माहिं॥
9. कबीरा खड़ा बाजार में, लिए लुकाठी हाथ।
जो घर फूँके आपना, चले हमारे साथ॥

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Programme	BA	External Marks	50
Semester	8	Practical Internal	-
Category of Course	Minor - 8	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Contemporary World Literature		

Course Objectives:

1. To introduce students to the major developments, themes and trends in Contemporary World Literature from the mid-twentieth century to the present with reference to diverse cultural, historical and geopolitical contexts.
2. To examine representative literary works by significant contemporary writers from different regions of the world, fostering an understanding of global literary traditions and cross-cultural perspectives.
3. To explore the major concerns and narrative strategies of contemporary literature, including identity, migration, memory, conflict, globalization, gender, race, technology, ecology and cultural hybridity.
4. To develop students' critical and comparative reading skills by analysing literary texts through appropriate theoretical, cultural and interdisciplinary approaches.
5. To encourage students to evaluate the relationship between literature and contemporary society, enabling them to interpret literary works in their historical, political, social and cultural contexts while appreciating the diversity of world literatures.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the major characteristics, themes and developments of Contemporary World Literature in relation to changing global, historical and cultural contexts.
2. Identify and analyse the literary techniques, narrative strategies and thematic concerns employed by contemporary writers from different regions of the world.
3. Interpret contemporary literary texts by relating them to issues such as identity, migration, globalization, gender, race, memory, conflict and cultural diversity.
4. Apply appropriate literary concepts and critical approaches to analyse and compare selected texts from Contemporary World Literature.
5. Critically evaluate the contribution of contemporary world writers to global literary discourse, demonstrating an appreciation of diverse voices, cultures and perspectives.

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Course Contents

Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
8	1	Introduction - Contemporary World Literature - Global Literary Trends - Diaspora Literature	15
	2	Introduction and Contribution - Chimamanda Ngozi Adichie - Haruki Murakami - Margaret Atwood	15
	3	Khaled Hosseini - Biography - Major Works - Literary Contribution	15
	4	Text: <i>The Kite Runner</i> - Khaled Hosseini	15

Suggested Reading (Offline Resources)

(A) Offline Resources:

- Hosseini, Khaled. *The Kite Runner*. Riverhead Books, 2003.
- Stuhr, Rebecca. *Reading Khaled Hosseini*. Greenwood Press, 2009.
- Adichie, Chimamanda Ngozi. *We Should All Be Feminists*. Fourth Estate, 2014.
- Adichie, Chimamanda Ngozi. *Americanah*. Fourth Estate, 2013.
- Murakami, Haruki. *Kafka on the Shore*. Translated by Philip Gabriel, Vintage Books, 2005.
- Atwood, Margaret. *The Handmaid's Tale*. Vintage, 2017.
- Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.
- D'haen, Theo. *The Routledge Concise History of World Literature*. Routledge, 2012.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. 2nd ed., Routledge, 2002.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson, 2017.
- Cuddon, J. A., and M. A. R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin Books, 2013.

(B) Online Resources:

- World Literature Today. *Official Website*. <https://www.worldliteraturetoday.org/>. Accessed 12 July 2026.
- The Nobel Prize. "Kazuo Ishiguro, Margaret Atwood, and Contemporary Literature Resources." <https://www.nobelprize.org/>. Accessed 12 July 2026.
- Penguin Random House. *The Kite Runner*. <https://www.penguinrandomhouse.com/books/291232/the-kite-runner-by-khaled-hosseini/>. Accessed 12 July 2026.
- Chimamanda Ngozi Adichie. *Official Website*. <https://www.chimamanda.com/>.

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Accessed 12 July 2026.

5. Haruki Murakami. *The Complete Review: Haruki Murakami*. <https://www.complete-review.com/authors/murakamih.htm>. Accessed 12 July 2026.
6. Margaret Atwood. *Official Website*. <https://margaretatwood.ca/>. Accessed 12 July 2026.
7. British Council Literature. *Contemporary Literature*. <https://literature.britishcouncil.org/>. Accessed 12 July 2026.
8. e-PG Pathshala (INFLIBNET). *World Literature and Comparative Literature*. <https://epgp.inflibnet.ac.in/>. Accessed 12 July 2026.
9. JSTOR. *World Literature and Diaspora Studies*. <https://www.jstor.org/>. Accessed 12 July 2026.
10. Project MUSE. *Contemporary World Literature*. <https://muse.jhu.edu/>. Accessed 12 July 2026.
11. Hosseini, Khaled. "Bio." *Khaled Hosseini*, khaledhosseini.com/bio/. Accessed 9 Aug. 2026.

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Course Level	6	Internal Marks	50
Programme	BA	External Marks	50
Semester	8	Practical Internal	-
Category of Course	MDSC-02	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	World Classics in Translation		

Course Objectives:

1. To introduce students to major classics of world literature in English translation, enabling them to appreciate the richness and diversity of literary traditions across cultures and civilizations.
2. To examine the historical, cultural, philosophical and aesthetic contexts of selected world classics, fostering an understanding of their enduring literary and humanistic significance.
3. To develop students' critical reading, analytical and interpretative skills through the close study of translated literary texts from different linguistic and cultural traditions.
4. To explore universal themes such as love, heroism, justice, morality, identity, conflict, power and human relationships as represented in world classics across genres and cultures.
5. To encourage comparative and cross-cultural appreciation of world literature by analysing the role of translation in transmitting literary, cultural and intellectual traditions beyond linguistic boundaries.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the historical, cultural and literary significance of major classics of world literature in translation.
2. Analyse the themes, characters, narrative techniques and stylistic features of selected translated texts using appropriate literary concepts and critical approaches.
3. Interpret literary works in relation to their philosophical, ethical, social and cultural contexts while recognising the influence of translation on literary reception.
4. Compare literary traditions from different regions and cultures by identifying common human concerns as well as distinctive cultural perspectives represented in world classics.
5. • Critically evaluate the contribution of translated world classics to global literary heritage and demonstrate an appreciation of cultural diversity through informed literary analysis.

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Course Contents

Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
8	1	<i>Oedipus Rex</i> — Sophocles	15
	2	<i>Don Quixote</i> (Selections) — Miguel de Cervantes	15
	3	<i>The Metamorphosis</i> — Franz Kafka	15
	4	<i>The Little Prince</i> — Antoine de Saint-Exupéry	15

Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Sophocles. *Oedipus Rex*. Translated by Robert Fagles, Penguin Classics, 1984.
2. Cervantes Saavedra, Miguel de. *Don Quixote*. Translated by Edith Grossman, Harper Perennial Modern Classics, 2005.
3. Kafka, Franz. *The Metamorphosis*. Translated by Stanley Corngold, W. W. Norton & Company, 1996.
4. Saint-Exupéry, Antoine de. *The Little Prince*. Translated by Katherine Woods, Harcourt Brace & Company, 2000.
5. Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.
6. Puchner, Martin, editor. *The Norton Anthology of World Literature*. 5th ed., W. W. Norton & Company, 2025.
7. Bassnett, Susan. *Translation Studies*. 4th ed., Routledge, 2014.
8. Lefevere, André. *Translation, Rewriting, and the Manipulation of Literary Fame*. Routledge, 1992.
9. Cuddon, J. A., and M. A. R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin Books, 2013.
10. Eagleton, Terry. *How to Read Literature*. Yale University Press, 2013.

B. Online Resources

1. Perseus Digital Library. *Sophocles: Oedipus Rex*. <https://www.perseus.tufts.edu/>. Accessed 12 July 2026.
2. Project Gutenberg. *Don Quixote* by Miguel de Cervantes. <https://www.gutenberg.org/ebooks/996>. Accessed 12 July 2026.
3. The Kafka Project. *Franz Kafka*. <https://www.kafka-online.info/>. Accessed 12 July 2026.
4. The Antoine de Saint-Exupéry Youth Foundation. <https://www.fondation-stexupery.org/>. Accessed 12 July 2026.
5. Encyclopaedia Britannica. "Sophocles." <https://www.britannica.com/biography/Sophocles>. Accessed 12 July 2026.
6. Encyclopaedia Britannica. "Miguel de Cervantes." <https://www.britannica.com/biography/Miguel-de-Cervantes>. Accessed 12 July 2026.
7. Encyclopaedia Britannica. "Franz Kafka." <https://www.britannica.com/biography/Franz-Kafka>. Accessed 12 July 2026.
8. Encyclopaedia Britannica. "Antoine de Saint-Exupéry." <https://www.britannica.com/biography/Antoine-de-Saint-Exupery>. Accessed 12 July 2026.
9. Internet Encyclopedia of Philosophy. "Existentialism." <https://iep.utm.edu/existentialism/>. Accessed 12 July 2026.
10. Internet Archive. *World Classics Collection*. <https://archive.org/details/texts>. Accessed 12 July 2026.

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Mid-Semester Examination (25 marks) is compulsory. Teachers shall select any five components from Sr. No. 2-24 (5 marks each) to complete the remaining 25 marks.

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The following Paper Style is to be followed for Semester End examination:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	(A) Essay Type Question. (From Unit Three)	(10)
	OR	
	(B) Essay Type Question. (From Unit Three)	
Que-4	(A) Essay Type Question. (From Unit Four)	(10)
	OR	
	(B) Essay Type Question. (From Unit Four)	
Que-5	Short Notes. (2/4) (One from Each Unit)	(10)

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Course Level	6	Internal Marks	25
Programme	BA	External Marks	25
Semester	8	Practical Internal	-
Category of Course	MDRC-2	Practical External	-
Course Credit	2	Prac. External Exam Duration	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 hr.
Course Title	Research Methodology – 2		

Course Objectives:

1. To develop students' understanding of advanced concepts, methods and practices of literary research, enabling them to undertake independent academic inquiry.
2. To familiarize students with the process of formulating research problems, reviewing relevant literature, selecting appropriate research methodologies and organizing research data effectively.
3. To enhance students' skills in academic writing through the application of MLA documentation style, citation practices, bibliography preparation and ethical use of scholarly sources.
4. To train students in the use of digital research tools, academic databases, library resources and reference management techniques for conducting literary research.
5. To enable students to prepare, present and defend research-based assignments, reports and seminar presentations using appropriate academic conventions and research ethics.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the principles, methods and stages of literary research and apply them in planning and conducting independent research projects.
2. Formulate appropriate research topics, research questions and objectives, and undertake a systematic review of relevant primary and secondary sources.
3. Apply MLA style accurately in academic writing, including in-text citations, quotations, footnotes (where applicable), works cited entries and bibliography preparation.
4. Utilize library resources, digital databases and other scholarly tools to locate, evaluate, organize and synthesize research materials effectively.
5. Demonstrate ethical research practices by avoiding plagiarism, acknowledging sources appropriately and maintaining academic integrity throughout the research process.
6. Prepare and present well-structured research papers, project reports and seminar presentations using appropriate academic language, critical analysis and effective communication skills.

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Course Contents

Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
8	1	Research Design and Research Methodology - Formulating research questions and hypotheses - Research design and planning - Qualitative approaches in literary research - Historical, comparative and interdisciplinary approaches - Methods of textual analysis and interpretation	15
		Digital Humanities and Research Resources - Advanced use of digital libraries and academic databases - Online archives and institutional repositories - Evaluating the authenticity and credibility of digital resources - Reference management tools (Zotero, Mendeley, EndNote – Introduction) - Using AI-assisted research tools ethically	
	2	Academic Writing and Research Ethics - Structure and organization of a research paper - Writing abstracts, introductions and conclusions - Developing arguments using textual evidence - Academic style and scholarly language - Research ethics, plagiarism, copyright and academic integrity - Advanced MLA (9th Edition) documentation	15
		Dissertation Writing and Research Presentation - Preparing a research proposal - Chapterization and organization of a dissertation/project - Editing, proofreading and formatting academic writing - Preparing seminar papers and conference presentations - Oral presentation skills and use of presentation software - Viva voce and responding to academic questions	

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Suggested Reading & Online Resources

A. Offline Resources

1. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. 4th ed., W. W. Norton & Company, 1993.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed., Modern Language Association of America, 2009.
3. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.
4. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *The Craft of Research*. 5th ed., University of Chicago Press, 2024.
5. Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed., University of Chicago Press, 2018.
6. Hart, Christopher. *Doing a Literature Review: Releasing the Research Imagination*. 2nd ed., Sage Publications, 2018.
7. Creswell, John W., and J. David Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 6th ed., Sage Publications, 2023.
8. Murray, Rowena. *Writing for Academic Journals*. 4th ed., McGraw-Hill Education/Open University Press, 2020.
9. Belcher, Wendy Laura. *Writing Your Journal Article in Twelve Weeks*. 2nd ed., University of Chicago Press, 2019.
10. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. 5th ed., Sage Publications, 2019.

B. Online Resources

1. Modern Language Association. *MLA Style Center*. <https://style.mla.org/>. Accessed 12 July 2026.
2. Purdue Online Writing Lab (OWL). *Research and Citation Resources*. <https://owl.purdue.edu/>. Accessed 12 July 2026.
3. e-PG Pathshala (INFLIBNET). *Research Methodology in English*. <https://epgp.inflibnet.ac.in/>. Accessed 12 July 2026.
4. National Digital Library of India (NDLI). <https://ndl.iitkgp.ac.in/>. Accessed 12 July 2026.
5. Shodhganga. *A Reservoir of Indian Theses*. <https://shodhganga.inflibnet.ac.in/>. Accessed 12 July 2026.
6. JSTOR. *Digital Library of Scholarly Journals*. <https://www.jstor.org/>. Accessed 12 July 2026.
7. Project MUSE. *Humanities and Social Sciences Journals*. <https://muse.jhu.edu/>. Accessed 12 July 2026.
8. Google Scholar. <https://scholar.google.com/>. Accessed 12 July 2026.
9. Directory of Open Access Journals (DOAJ). <https://doaj.org/>. Accessed 12 July 2026.
10. Zotero. *Research and Reference Management Software*. <https://www.zotero.org/>. Accessed 12 July 2026.

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Mid-Semester Examination (13 marks) is compulsory. Teachers shall select any four components from Sr. No. 2-24 (3 marks each) to complete the remaining 12 marks.

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EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (2/4) (One from Each Unit)	(05)